

MYSTERY, THRILLER AND
SUSPENSE SHORT STORIES

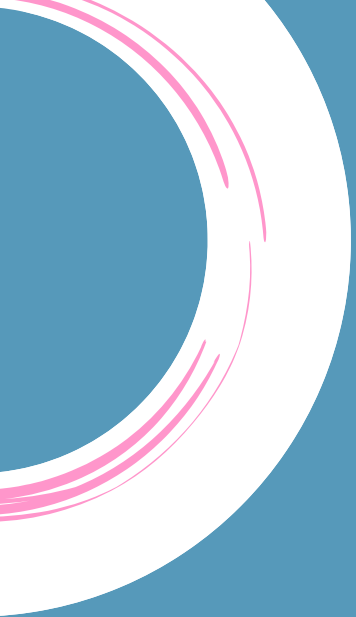
TWELVE STORIES HIGH

Media Kit

BEVER-LEIGH
BANFIELD

www.beverleigh.com





Meet the Author



Beverleigh Banfield is a consummate storyteller. As an award-winning writer, actress, voice-over artist, producer, director, host, and speaker with a master's degree from the Yale University School of Drama and a B.A. from Stanford, she has performed on Broadway and starred in television series, feature films, TV commercials, cartoons and animated movies. Fans often recognize her as Cynthia in *ROOTS: The Next Generations*, T.C. the Plumber's Helper in *Good Times* and many other dramatic and comedic roles. Since studying writing in college, she has published celebrity interviews in national publications and is the author of the inspirational nonfiction book *You Can Change the World: Be a Change Wizard and Get It Like You Like It*. Her suspenseful new women's mystery-thriller short story collection *Twelve Stories High* is exciting readers with captivating characters, a dazzling narrative voice and a bevy of twisty page-turning plots.

www.beverleigh.com



WATCH THE **SIZZLE** Check Out the Hot New
Twelve Stories High
Theme Song Music Video



About the Book

12 Women of Color.
A Dozen Whodunits.
Which girls will survive?

Twelve Stories High is a suspenseful collection of mystery-thrillers starring brave Black women, aged seven to seventy, suddenly plunged into deadly intrigue. While chasing their dreams, they get caught in nightmares where solving a crime is their only way out.

"Amazing! Twelve Stories High is a dazzling page-turner. With mystery, drama, wisdom, wit, sensitivity to women long overlooked, indomitable characters that cling to your heart, and twists and turns you won't see coming. Bever-leigh Banfield delivers stories that make movies in your mind. Fantastic, fresh, and full of thrills." —Sheryl Lee Ralph, Emmy-winning actress and author of Diva 2.0

LEVEL
UP

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Book Blurb

Long story short—they're in deep trouble.

The heroes of *Twelve Stories High* are suspected of murders they didn't commit. Hounded by dangerous unknown forces. Entangled in secrets and lies. And because they're Black, they're on their own—accused, abused, and on the run from cops as well as killers.

When Florida's hubby demands a divorce and suddenly disappears, relocating seems her only choice. Until her newfound land is cursed, starts growing enemies like weeds, and begins to unearth a deadly mystery buried in her past.

For Cherrie, who caters on boats to fund free meals to feed the homeless, being suspected of killing a media mogul on his to-die-for yacht is poisoning her future—and threatening to starve the hot new love she's stirring up aboard.

Willow is having a nervous breakdown. Haunted by the spirit of a grandmother who exhorts her to hunt for long-lost wealth, she jets to the Caribbean on a genealogical quest for a fortune in hidden family treasure. But how much will the riches cost?

From a southern small-town scandal to a seat on the Hollywood casting couch to a 7-year-old in the hot seat and four amateur painters finding their artwork hung beside their neighbor's corpse, these stories and more unfold as Trouble gets spelled with a capital TEA.



Adventures from California to the Caribbean



www.beverleigh.com

About the Author

Beverleigh Barfield



You may have seen her on television as Cynthia in *ROOTS: The Next Generations* or T.C. the Plumber's Helper in *Good Times*. Or maybe you caught her tracking bad guys as Lily the forensics wiz in *Burke's Law*, or saw her become a vampire in the *Cliffhangers* series, or laughed as she played Gloria the politico in *Major Dad*. And if you're a daytime TV fan, you might've watched her on *Ryan's Hope* and *Days of Our Lives*.

If you think you recognize her from McDonald's, Pampers, Yoplait, Best Buy and other national commercials, you're right. And you've probably heard her announcing ABC network shows and voicing ads for Chevrolet, FedEx, KFC, Bank of America and other major brands. She's narrated planetarium space shows too, and performed voice-overs for animations like *The Little Engine That Could*, *Little Nemo*, *Scooby Doo*, *The Smurfs*, *Batman*, *The Pound Puppies*, *Captain Caveman* and *The Flintstone Kids*.

What you might not know is that she studied writing while getting her B.A. from Stanford, earned a masters degree from the Yale University School of Drama, and proceeded to perform on Broadway and in movies before penning several celebrity interviews with fellow actors and musicians for national publications, the most notable of which, published in *Essence* magazine, won the American Diabetes Association National Media Award.

She's been creating characters and storytelling all her life, and now readers can enjoy the heart-pumping new adventures she's dreamed up to keep them on the edge of their seats. *Twelve Stories High* is available in hardcover, paperback, and eBook at Amazon, Barnes & Noble, Kobo, Ingram, and wherever books are sold.

www.beverleigh.com



MYSTERY, THRILLER AND SUSPENSE SHORT STORIES



Quick Facts



Book Title
TWELVE STORIES HIGH:
Mystery, Thriller and Suspense
Short Stories

Genres
Mystery, Thriller, Suspense,
Short Stories, Women's Fiction,
African American Fiction

Page Count
443 pages

Price
Hardcover > 27.99
Paperback > 17.99
eBook > 9.99

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Twinkle Entertainment

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Paperback > 978-0-9986348-6-9
E-book > 978-0-9986348-3-8

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eBook. Audiobook coming 2024.

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Amazon, Barnes & Noble, Ingram,
Kobo, BAM, Alibris, beverleigh.com
and wherever books are sold



Surprises are part of the mystery of life, and not all of them are pleasant. Confidence, hope, resilience and resourcefulness are keys to happiness.

Bever-leigh Banfield

Hear the Hot New Book Theme Song



Bever-leigh created and produced the groundbreaking new Twelve Stories High book theme song to forge a deeper connection with her fans, readers, and people all around the globe through the universal language of music. Share it, dance to it, and stay 12 stories high!

Original Music MP3 Download
available FREE at
www.beverleigh.com



www.beverleigh.com



Press Release

Bever-leigh Banfield
Twinkle Entertainment
3727 W. Magnolia Blvd, Burbank, CA 91505
beverleighbanfield@gmail.com
www.beverleigh.com

FOR IMMEDIATE RELEASE

ACTRESS-AUTHOR RELEASES GROUNDBREAKING R&B/POP THEME SONG FOR NEW BOOK

Twelve Stories High is a Mystery, Thriller and Suspense Short Story Collection Set to Music

LOS ANGELES, CA, August 11, 2023—Bever-leigh Banfield is an actress, voice-over artist, director, producer, and award-winning writer who just created and produced a new theme song and music video for her women's crime fiction book *Twelve Stories High*. The book is available in hardcover, paperback and e-book, and her website is giving away a free mp3 of the song.

The book's tagline is "12 Women of Color. A Dozen Whodunits. Which Girls Will Survive?"

Booklovers will soon find out by reading her new page-turner. But before the sizzling page-turner about Black women caught up in danger and intrigue hits bookshelves, savvy bookworms can download the *Twelve Stories High* song, sung by Madagascan songbird Andrea, on SoundCloud and as a free gift at www.beverleigh.com.

Ms. Banfield, who holds a master's degree from the Yale University School of Drama and a B.A. from Stanford, is perhaps best known for her performances as Cynthia Harvey-Palmer in *Roots: The Next Generations*, TC the plumber's helper on *Good Times*, and in many other TV, film and theatre roles. Her voice is familiar to audiences from TV and radio ads, narrations, network announcements, and animated productions such as *The Little Engine That Could*, *Scooby Doo*, *The Smurfs*, *The Pound Puppies*, *The Flintstone Kids*, and *Batman*. But it may be her innovative book promotion efforts that will soon brand her as the author who makes book-to-music connections as popular as book-to-movie adaptations.

"Book buyers love hardcover, paperback, eBook, and audiobook versions," she figures. "With technology expanding the literary landscape, Big Four publishers allowing only 11% of their titles to be written by authors of color, and educated Black women statistically reading the most of any demographic group, I create content to entertain and enlighten an inclusive, multidimensional audience. The *Twelve Stories High* song is meant to lift us all."

Visit beverleigh.com for more information. Watch the [Book Trailer](#). Share the [Theme Song](#). Follow on [Twitter](#), [Instagram](#), [LinkedIn](#), and [YouTube](#).

Email > beverleighbanfield@gmail.com for a Review Copy.

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Question Ideas



1

What inspired you to write *Twelve Stories High*? How long did it take? What else have you written?

2

Why do you think short stories are so popular these days, and why did you choose this format rather than a novel?

3

Is there a central theme connecting the stories? If so, what is it? What in today's world caused you to highlight the topic?

4

Are all the stories about Black women? If so, why? Is the book only meant for Black female readers?

5

What makes *Twelve Stories High* important, relevant, and different? Why should readers choose to buy it?

6

Who do you wish will read *Twelve Stories High*, and what do you hope is their take away?

7

When and how did you begin writing? Writing seems such a different discipline from acting. Is it? How are they similar?

8

What is your writing process? Do you write longhand, type, dictate? How do you create your plots and characters?

9

How and why do you create your many book trailers and videos, and how did the innovative theme song come about?

10

Tell us some things we might be surprised to learn about your life - your education, travel, hobbies, or interests.

11

What advice can you share with those who feel they have a great story to tell but don't know where or how to begin?

12

What are you currently working on? What's it about and where we can learn more about you and your projects?

*Coming
July 10,
2023*

Story Starters

12 Quick Author
Tips to Help You
Read Better, Get
Smarter, and Live
Happier

How A New
Mystery-Thriller
Book Got A
Trailblazing
Theme Song

Why Educated
Black Women
Read the Most of
Any Group - and
You Should Too

A Writer's 12
Easy Steps to
Getting Your
Wisest Thoughts
on Paper

Dance While You
Read and A
Dozen Other
Booklover's
Book Hacks

One Book Can
Change Your Life
and Help You
Change the
World





Readership

Twelve Stories High appeals to an underserved readership

TWELVE STORIES HIGH APPEALS TO THE MOST ACTIVE BOOK-BUYING DEMOGRAPHICS

"Black people read more of every type of book," The Atlantic determined in an article by Philip Bump. Yet, according to wordsrated.com, as of 2019, only 5% of published authors were Black or African American. This disparity leaves astute Black readers underrepresented and yearning for books with main characters who speak to their mindsets, goals, beliefs, and experiences. *Twelve Stories High* is a rare mystery, thriller, and suspense short story book written by a Black woman, and it stands in one of the most popular fiction genres, reflecting the ethos of women with tremendous buying power whose interests, tastes and aesthetics are overlooked and underserved.

Bookadreport.com reports, "[The] mystery, thriller and crime genre is the leading book genre in the U.S., as nearly half of American consumers prefer this genre." And as Kristen McLean, NPD Book's lead books analyst puts it, "There will always be a reader for the next great thriller." The *Twelve Stories High* niche is rivaled only by romance.

Women buy women's books, and women's fiction book sales grow year after year, accounting for nearly 80% of fiction sales in the US, UK and Canada [tonerbbuzz.com]. This, despite the fact that males outpace females in publication. *Twelve Stories High* is positioned to appeal across women's, African American, and crime fiction markets.



Book Sell Sheet

BOOK SUMMARY

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From a southern small-town scandal to a seat on the Hollywood casting couch to a seven-year-old in the hot seat and four amateur painters finding their artwork hung beside their neighbor's corpse, these stories and more unfold as Trouble gets spelled with a capital TEA.



Title: TWELVE STORIES HIGH

Subtitle: Mystery, Thriller and
Suspense Short Stories

Author: Bever-leigh Banfield

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Women's Fiction, African American
Fiction

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Read more details at >
www.beverleigh.com



Reviews

"Amazing! Twelve Stories High is a dazzling page-turner. With mystery, drama, wisdom, wit, sensitivity to women long overlooked, indomitable characters that cling to your heart, and twists and turns you won't see coming. Bever-leigh Banfield delivers stories that make movies in your mind. Fantastic, fresh, and full of thrills."

—Sheryl Lee Ralph, Emmy-winning author of Diva 2.0

*"If you love great mysteries that are short
and full of life then you love these 12 stories.*

I certainly did... all are entertaining"

-Amazon Reviewer



[Amazon](#)

[Barnes & Noble](#)

[Ingram](#)

[Goodreads](#)

Thank You!

We value your time and greatly appreciate your attention and consideration.

For an in-person, phone, Zoom, or live online interview, or to participate in the July 10, 2013 online launch, receive updates, request a physical or eBook Advanced Review Copy (ARC), or arrange for a book signing, email or DM.

Let us know if there's anything else we can do for you. We look forward to connecting with you soon!

Stay lifted,

The Twelve Stories High Team

Contact

3727 W. Magnolia Blvd.
Burbank, CA



323-856-2214



beverleighbanfield@gmail.com



www.beverleigh.com

